

Dare to Do Right

Energetically ♩ = 52

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with dotted quarter notes.

First vocal entry starting at measure 9. The vocal line is in G major, 2/4 time. The lyrics are: "Dare to do right! Dare to be true!" The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second vocal entry starting at measure 17. The lyrics are: "Dare to do right! Dare to be true! You have a work that no oth-er can Oth - er men's fail - ures can nev-er save". The piano accompaniment continues with the same rhythmic pattern.

Final vocal entry starting at measure 24. The lyrics are: "do; you. Do it so Stand by your brave-ly, con - science, Do it so brave - ly, so kind - ly so Stand by your con - science, your hon - or, your". The piano accompaniment continues with the same rhythmic pattern.

well,
faith;

32

8

Do it so kind - ly so An - gels will has - ten the sto - ry to
Stand by your hon - or and Stand like a he - ro and sto - ric - tie till

32

32

39

8

tell. death.

Dare, dare, dare to do right; Dare,

small notes after 1st time

39

39

48

8

dare, dare to be true, Dare to be true, dare to be

To Coda

48

48

56

8

to be true.

56

56

65 2. Our proph - et has some words for you, And these are the words: "Be true, be true!" At
 to be true. Dare to do right! Dare to be

74 work or at play, in dark - ness or light, Be true, be true, And stand for the right. **D.S. al Coda**
 true! Dare to be true, be true, and stand for the right.

83 Dare to be true!
 to be true. Dare to do right!

92 You have a work that no oth-er can do so be true.

slower